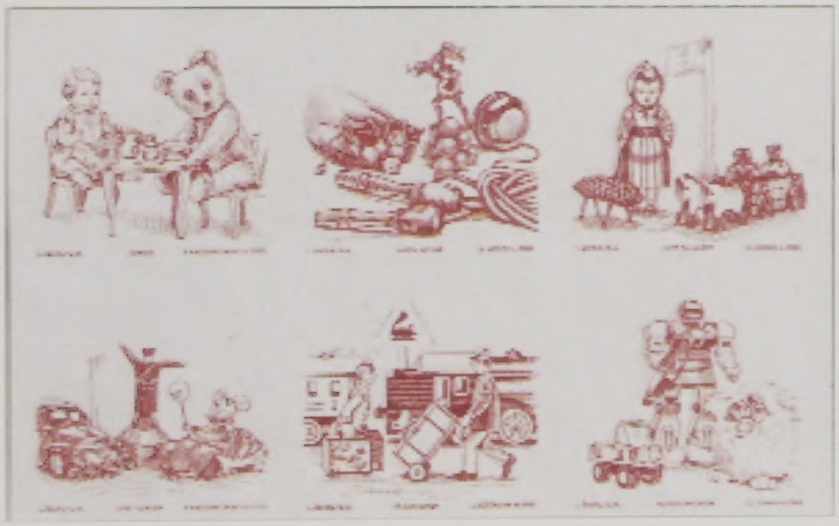
Japan

The Souvenir Card JOURNAL

FOURTH QUARTER 2014
VOLUME 34 NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



Wishing all the membership and their families a happy, healthy and safe holiday season!
(Sweden Post limited-edition intaglio prints made from the plates which would become postage stamps.)

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The Souvenir Card
JOURNAL
Fourth Quarter 2014, Volume 34, Number 4

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Our National Flag as it was in 1814, at the time Francis Scott Key penned our National Anthem, *The Star Spangled Banner*, the subject of our annual souvenir card, included with this issue. (Yes, the stripes on the original are RED!)

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If "2014" appears to the left above your name on the address label, it is time to renew your membership. Please do so today, befor the holidays arrive! If your renewal is not received by the time the next issue is ready to mail, you will not be included, and this will be your last issue!

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2014 for the First Quarter 2015 issue.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information and Dues ($25/yr.; $45/2 yrs.; $65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

AS I SEE IT

William Kriebel (27)

"Hey, what's in your collection?", if I may paraphrase a credit-card advertisement. In the collecting of "souvenir cards" per se, I would ask: "What do you collect, and why?" Personally, I collect intaglio material, if for nothing else, the fine art of engraving.

There are, obviously other "souvenirs", e.g., first day covers, memorial event programs, etc., and since the BEP has gone to "intaglio prints", albeit at least one seems to get issued at an ANA show (but untitled), what's next? The source(s) of new intaglio material, at least in this country, seems to be drying up. Not so abroad. As a result, our "Made in America" cards are, for the most part, offset printed.

This issue includes some foreign country material that is worth considering in your intaglio collection. The cover illustrates two items from Sweden Post, which, with other Scandinavian countries, still believes in, and supports engraving. Other European countries do also, especially those that honored the work of the master engraver, Czeslaw Slania.

If you are interested in engraving, I can't more highly recommend Gene Hessler's *The Engraver's Line* and *The International Engraver's Line*, a copy of the latter book is in the current auction. Both books are out of print, and copies when they come on the market, are priced much higher than the one offered here, which is in "like new" condition. I reviewed this beautiful book when it was first published (2005) in these pages (26:1, pp.16-18). Word to the wise!

◊

Greg Alexander has discovered (opposite) that Japan has apparently been "hiding" their production of beautiful engraving work, apparently without realizing that anyone outside their borders cared. Not so!

When the BEP was barred from printing "old" money on their cards, specifically aimed at ANA shows, the result was a membership downsize, as those who collected paper money (and card images of material that they couldn't afford and/or wanted to display with related items at numismatic shows) abandoned the Society. The Bureau's current MPC-related prints, I doubt, will be enough to bring them back, as the prints are available to the general public.

◊

Apparently, my comments about the future of the *Visual Reference* publication were NOT clear. At the present time, I do NOT plan any future editions of that work. I will provide updates in these pages, but the amount of new material does not seem to be worth the effort (mine) in doing a new edition. I have previously suggested that photocopies of the information in these pages could be "cut and pasted" into existing pages or blank sheets to keep your copies up-to-date. That effort, if you wish, is on YOU!

◊

This issue was sent in an envelope, primarily because it includes our annual souvenir card. I have decided to send all future issues in an envelope for at least two reasons: (1) it affords some protection from the mail system, and (2) it allows me to have another color page (back cover).

◊

If "2014" appears to the left above your name on the address label, it is time to renew your membership. Please do so today, befor the holidays arrive! If your renewal is not received by the time the next issue is ready to mail, you will not be included, and this will be your last issue!

Souvenir Cards: A Visual Reference, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition. It is the last complete edition.

Members may purchase copies for $15.00, plus $3.50 "Media Mail", $6.00 "Priority Mail", per copy. There is a limit on the number of copies. New pages only: $4.00 ppd. **Non-members** price is $20.00, plus postage; update $6 ppd. **Members/dealers** may purchase five (5) or more copies for $12.00 each, plus shipping costs.

Checks should be made out to "S.C.C.S.", and sent to:

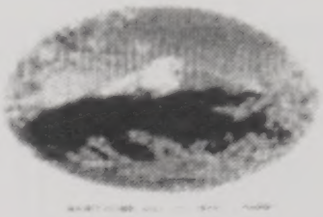
Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

JAPAN: SOUVENIR CARDS

Greg Alexander

A chatboard friend let me know about a recent card (above) that was printed for the 25th Tokyo International Coin Convention (2014) by the National Printing Bureau (this is Japan's BEP). 1,500 cards were produced; issue price was about $14.70 each (1,500 yen). The portrait [enlarged below] of poet and politician Sugawara no Michizane is intaglio, the rest of the card, including banknote reprint, is four-color process (offset).

In addition, the Insatu Choyokai Foundation sets up a demonstration of intaglio printing at the convention, primarily for children who attend. Participants are shown how to ink a plate and pull an intaglio print, which they can take home as a souvenir. This year three prints were produced, including a contemporary train, Mt. Fuji, and the Wako building. Last year several other images were printed. I don't have scans of these prints, but they were depicted in the show program (below).



The NPB have not printed souvenir cards for any event but the Tokyo Int'l Coin Convention. Most of the souvenir cards are also available through the Insatsu Choyokai Foundation:

http://www.choyokai.or.jp/suvenir.html

(You can run these links through Google for a rough translation, but the pricing is garbled.)

The NPB has hosted the intaglio printing demonstration press beginning in 2005 at the 16th TICC. NPB engraved the printing plates. Similar demonstrations are occasionally offered at the Banknote & Postage Stamp Museum or other events held in Japan. They refer to the cards produced from this press as "commemorative cards"—they are only available to visitors at the events, no mail order. The past two years they have had just over 300 participants print cards; not sure if they were allowed to print more than one commemorative card. Subjects of the engravings are typically popular buildings, scenery and animals. 2013 intaglio images were a pair of pandas and two buildings. No info on previous years.

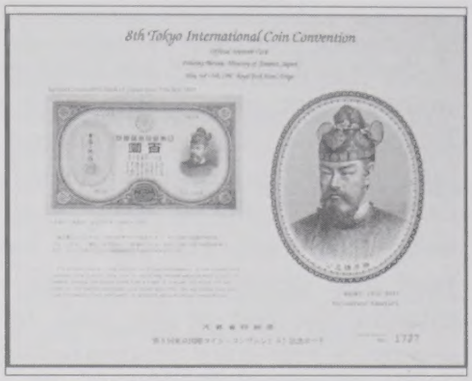
JA-1 Third 19920702
International Coin Convention
Tokyo, Japan

JA-2 Fourth 19930505
International Coin Convention
Tokyo, Japan

JA-3 Fifth 19940503
International Coin Convention
Tokyo, Japan

JA-4 Sixth 19950503
International Coin Convention
Tokyo, Japan

JA-5 Seventh 19960503
International Coin Convention
Tokyo, Japan

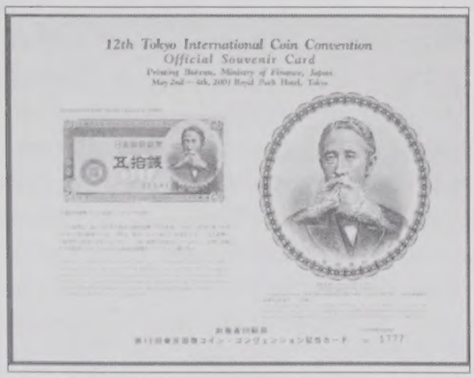


JA-6 Eighth 19970503
International Coin Convention
Tokyo, Japan

JA-7 Ninth 19980501
International Coin Convention
Tokyo, Japan

JA-8 Tenth 19990501
International Coin Convention
Tokyo, Japan

JA-9 Eleventh 20000502
International Coin Convention
Tokyo, Japan



JA-10 Twelfth 20010502
International Coin Convention
Tokyo, Japan

JA-11 Thirteenth 20020502
International Coin Convention
Tokyo, Japan

JA-12 Fourteenth 20030502
International Coin Convention
Tokyo, Japan

JA-13 Fifteenth 20040430
International Coin Convention
Tokyo, Japan

JA-14 Sixteenth 20050429
International Coin Convention
Tokyo, Japan

JA-15 Seventeenth 20060502
International Coin Convention
Tokyo, Japan

JA-16 Eighteenth 20070502
International Coin Convention
Tokyo, Japan

JA-17 Nineteenth 20080502
International Coin Convention
Tokyo, Japan

JA-18 Twentieth 20090501
International Coin Convention
Tokyo, Japan

JA-19 Twenty-first 20100501
International Coin Convention
Tokyo, Japan

JA-20 Twenty-second 20110429
International Coin Convention
Tokyo, Japan

JA-21 Twenty-third 20120503
International Coin Convention
Tokyo, Japan

JA-22 Twenty-fourth 20130503
International Coin Convention
Tokyo, Japan

JA-23 Twenty-fifth 20140502
International Coin Convention
Tokyo, Japan

The issued cards are 10"x 7.5", but the size of the demo cards is not known. A rough list of the images used for the intaglio demo cards, since they started in 2005:

2005: Blooming sasanqua flowers
2006: Wild boar with young
2007: Steam locomotive
2008: (2) Parrot; Seagulls and harbor scene
2009: (3) Seagulls and harbor; Penguin car toon; Mountain scene (Machu Picchu?)
2010: (3) Seagulls and harbor; Penguin car toon; Blooming sasanqua flowers
2011: (3) Seagulls and harbor; Penguin car toon; Blooming sasanqua flowers
2012: (3) Canal scene w/tower; Egyptian pyramids; Two pandas
2013: (3) Tower and high-speed train; 19th-century building; Two pandas
2014: (3) Light rail train; Mt Fuji; Building facade and clock tower

http://www.choyokai.or.jp/tenrankai.html
http://www.npb.go.jp/en/museum/index.html

The Printing Bureau also produces intaglio greeting cards:
http://www.choyokai.or.jp/greeting-amanohasi-date.html

These are also available through the Insatsu Choyokai Foundation:
http://www.choyokai.or.jp/greeting.html

I have heard from Takashi Uemura, Managing Director at the foundation. He says they have only sold the souvenir cards domestically, but will figure out how much shipping to the U.S. would be. It sounds like each card is 1,500 yen, I don't think there's a discount for buying a full set.

Takashi Uemura
Managing Director,
Insatsu Choyokai Foundation.
2-30-2 Kami Nakazato, Kita-ku, Tokyo 114-0016
Japan

VISUAL REFERENCE—31

William Kriebel

A member recently reviewed his collection and came up with some previously unreported cards which he, happily, offered to share with the membership.

In my original preparation of the VR, I obviously did not have all the cards I would have liked to illustrate—I still don't!!

A series in particular was that which was produced as a fund raiser for the International WASHINGTON stamp show in 2006. They were issued by subscription (@$25 each) as one way to subsidize the show. For some unexplained reason, I never received the first two cards and, therefore I had to guess what they looked like, based on the subsequent cards. MB-18? here may be the first (second?) one, or it may be a proof, i.e., before the numbered "stamp" was added.

I encourage other members to share their "finds" of cards not illustrated in the *Visual Reference* (3rd Edition) and/or in subsequent illustrations in this Journal. As a "Society" we should be willing and able to help others appreciate our hobby!

As I have discussed previously, and again on page 2 of this issue, I do not plan a "Fourth Edition". The number of new cards seems to continue to dwindle, and some sponsors apparently do not wish to provide information suitable for publication/ordering, e.g., ASDA does NOT respond, and the UN seems to "hide" any output. I am not a marketing guru, but if you have a product—that some people might want—why hide it? If that's your choice, why produce it in the first place? NAPEX.org is still welcoming people to their June 2014 event!

A recent auction consignment included cards in their original envelopes, with pencil notations identifying them including SCCS numbers. It made me wonder if that was simply a way of consigning them, or that was how they were "stored", i.e., not visible for enjoyment! What do you do with your collection? Do you ever "review" your cards, or are they housed in boxes in their envelopes or "bare"? Boxes are not the best storage, unless they are "archival"! That method may also attract things that feed on paper, or wood pulp, as they case may be. It also might be time to check on the condition(s) of what you have and, maybe at the same time, enjoy your collection!

MB-11A Eagle Proof 19980823
Blue Ridge Numismatic Association
Dalton, GA 10"x8"

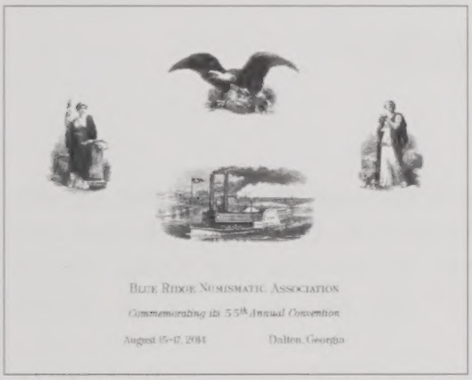
MB-18? Washington 20000000
Publicity for WASGHINGTON 2006
5.125"x7"

MB-25A Raleigh Coin 20030628
Raleigh Coin Club Show
Raleigh, NC 10"x8"

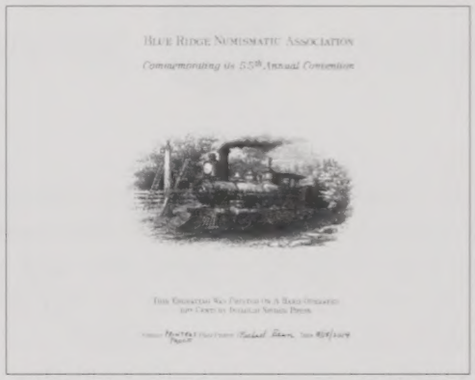
MB-25B PAN 20031024
Pennsylvania Assoc. of Numismatists
Monroeville, PA 8"x6"

MB-37A Proof 20070105
Florida United Numismatists
Orlando, FL 8"x6"

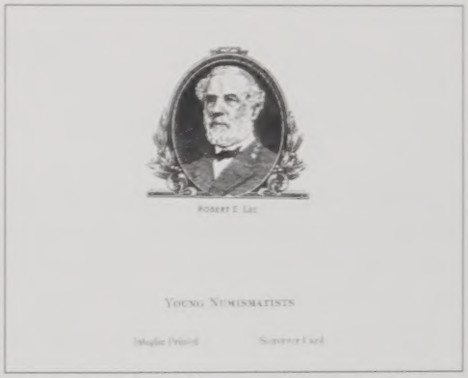
Q-43A IPMS (Proof?) 20060616
International Paper Money Show
Memphis, TN 10"x8'



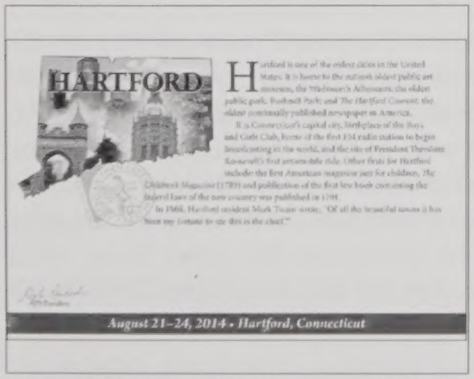
MB-65 Blue Ridge 20140815
Blue Ridge Numismatic Association
Dalton, GA 10"x8"



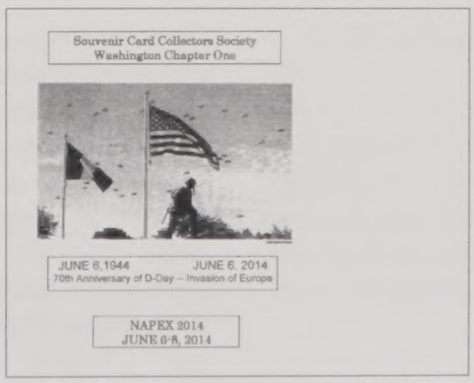
MB-66 Blue Ridge 20140815
Blue Ridge Numismatic Association
Dalton, GA 10"x8"



MB-67 Blue Ridge 20140815
Blue Ridge Numismatic Association
Dalton, GA 6"x8"



APS-51 STAMPSHOW 20140821
American Philatelic Society
Hartford, CT 8"x6"



W-69 NAPEX 20140606
National Philatelic Exposition
McLean, VA 8"x6"

N-26 Annual 20141001
Our National Anthem Bicentennial
Philadelphia, PA 6"x8"

MIKE BEAN CARDS AVAILABLE

William Kriebel

A limited number of copies of MB-63 (above) and MB-65 (opposite, above) have been generously made available by Mike and are offered (one copy each) to the membership on a first-come basis. The actual cards are 10" x 8". The cost is $6.00 each, plus $3.00 postage/shipping, no insurance, per order.

If you are bidding in the current auction and are successful, the card(s) could be included with your auctions lots and you would save the $3.00. Checks made to "S.C.C.S." and sent to the Editor. Thank you, Mike!

MEMBERS EXCHANGE

Membership

"Ads" here are "free"—a benefit of membership!

WANTED: 1992 American Bank Note Archive Series portfolio of 12 vignette sheets. Contact me with price. Trades also considered; I have 1987 and 1990 portfolios and some scarce souvenir cards and forerunners. **Greg Alexander** (304), 1917 NE Multnomah St., Portland, OR 97232 or **gsalexan@hotmail.com**

For Sale: Washington Chapter One is offering mint and show-cancelled souvenir cards from 2002 (W-54) to 2014 (W-69). Some cards are in short supply All cards are engraved in two colors EXCEPT for SPRINGPEX and NAPEX 2014 (W-66/69) cards which are computer-generated in full color. Send a SASE (49¢) for the full-color list. John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909 **shue.cachets@erols.com**

BLUE RIDGE NUMISMATIC ASSOCIATION

Commemorating its 55th Annual Convention

August 15-17, 2014 Dalton, Georgia

U.S. BANKNOTE CORPORATION REPORT

William Kriebel

On the following page, I reproduce the cover of a recently acquired *United States Banknote Corporation 1994 Report to Stockholders.* It incorporates a beautiful version of the logo of the American Bank Note Company, which it had absorbed in 1989-90 in a merger with the International Banknote Company.

In 1994, it lost the contract to produce U. S. postage stamps, and in June 1995 changed its name to the American Banknote Corporation, with its subsidiaries American Bank Note Company, American Bank Note Holographics, Inc., and American Bank Note Company Brazil.

After shedding some/all of its subsidiaries, the parent filed for bankruptcy in 1999.

The logo is in gold colored intaglio on a dark gree background. Unfortunately, unlike previous reports from ABNCo, there are no other intaglio images in the 36 page report. There are color illustrations of their products in production.

UNITED STATES BANKNOTE CORPORATION

1994 ANNUAL REPORT TO SHAREHOLDERS

IT HAD TO HAPPEN!

Lyle Boardman

Well, it had to happen. There amidst the special collections and in sight of the inverted email stamp, the folks who produce the souvenir cards for visitors to the National Postal Museum's William H. Gross Stamp Gallery occasionally make errors.

A friend of mine who was in Washington for NAPEX visited the Stamp Gallery and was given one of the cards and lo and behold, it was an invert. The card stock used by the Spider Press operator has the blue border and the lettering pre-printed. The operator adds the image of the U.S. Post Office building using the Spider Press. Knowing that I am a souvenir card collector, he sent me an image of the inverted card while he was still in Washington, DC and then gave me the card at our next stamp club meeting.

If you visit the Stamp Gallery, I suspect they will let you go through the pile of cards they have already printed looking for an invert. They will, of course, offer you one printed correctly.

If you can't make it to the National Postal Museum in the near future, I still have a stock of normal cards they supplied for members of the SCCS. If you haven't already done so, send a check for $3.00 made out to me, Lyle Boardman, and send it to 3916 Wyldwood Road, Austin, TX 78739-3005. Please include a mailing label. The card will be shipped between two pieces of cardboard and the envelope will be franked with one of the $2 invert stamps, plus enough to get it into the mail.

S.C.C.S. AUCTION NO. 30: PRICES REALIZED

William Kriebel (27)

I think the time/bidding period was too long for this auction, a result of my being able to get it printed and mailed sooner than I expected and, as a result, of the 15 bidders, 7 arrived just under the deadline. Again, in the case of tie bids, first one received gets the lot!

Four of the lots had two copies available, so I awarded them to the highest tie-bidders. I plan to do this in the future when more than one copy is available. It is not intended that they be awarded to "second-place" bids. Some lots drew multiple bids, in particular, lot 049, drew six bids and selling for almost three times its minimum!

In addition, 31 lots remaining from Auction No. 29 were sold for their minimums, for a total of $182.00.

I have been asked several times "what sells," or "what do **I want** for the auctions," by potential consignors. You can look at prior auctions/prices realized to see "what sells," but, what doesn't sell in one auction may sell in another. I can't explain why. It is also fairly easy to determine what kind of material is wanted by the membership—not what **I want**—and also, what is not wanted.

There are a lot of cards/prints that have not been offered before, just as there are a lot that have been offered many times. The follow up sales from Auction No. 29 and when, previously, remainder lot minimums were reduced, brought new sales is a clear indication that if "the price is right"—doesn't everybody want a "deal"—an item will sell!

Lot	Realized
003	7
004	16
005	6
028	12
040	WD
042	6
047	18
049	71
050	20
051	9
052	21
060	8
062	20
063	20
072	15
077	8
078	11
080	7
083	11
090	7
093	16
104	11
113	7
114	9
117	15
118	9
121	28
122	6
136A	10
139	7
144	50
155A	25
156	23
158	31
162	25
167A	25
176	14
177	14
186	70
188	9
193	22
204	13
206	15
209A	10
212	50
215	60
216A	50
217	45
219	30
223	WD
225A	25
226	17
229	32
230	20
236	5
237	7
238	7
239	7
240	5
241	15
242	23
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244	WD
245	WD
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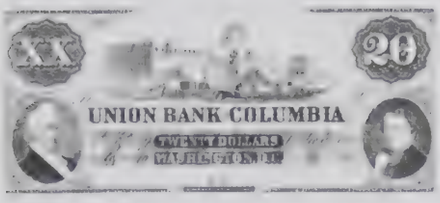

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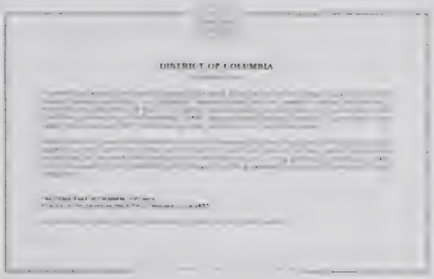

003 information sheet

121

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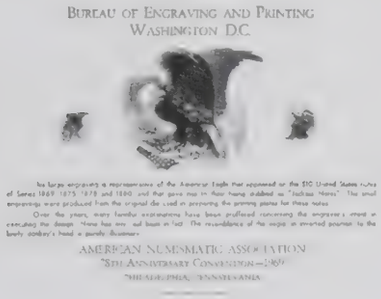

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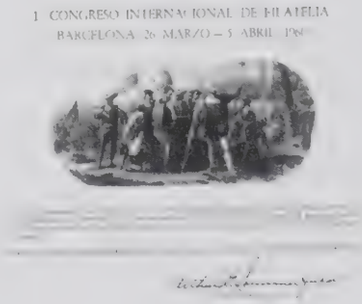

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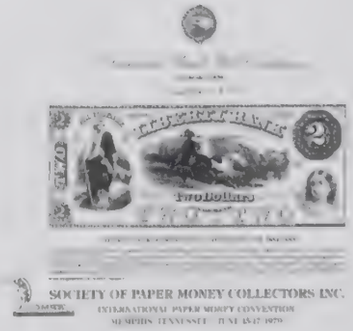


279

Random selection of some lots in the current Auction (reduced).

S.C.C.S. AUCTION NO. 31

William Kriebel (27)

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum $2 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

Auction No. 31: Bids due 18 October 2014.

This auction is designed to "clean house", i.e., mine, of the consignments, both new and old, that are filling up my workspace. Several lots have more than one card(s) to offer. Therefore, if any of those lots have more than one bid, I will reduce the high bid to the second highest bid and award the lot(s) to the two successful bidders. Unsold lots will be returned to their consignors, unless said consignors direct me to reduce or otherwise change their minimums.

Several of the lots in this auction have never been offered here before, and are extremely difficult to find, especially at the minimum bids listed. Look carefully, bid wisely and early! Lots marked • are illustrated.

The lots are listed alphabetically by SCCS number, if there is one, or by subject/title.

Lot No. .....Minimum Bid

American Bank Note Company

•001. ABNCo(?) "$100" over scroll work, intaglio on heavy card stock (3"x2.5"), m 3

ABNCo Paper Money Collection, the next six lots were produced by ABN Commoratives in 1993, who also produced many of the "SO" cards. They are reproductions of bank notes from the states listed. All are mint (7.75"x3.5"), and come with information sheet (10.5"x6.875").

002. Connecticut 18
•003. District of Columbia 18
004. Missouri (in original mounting sleeve).....18
005. Minnesota 18
006. Kansas 18
007. Nebraska 18

American Numismatic Association

The next lot contains a Chinese banknote, also produced by the ABNCo and has a program booklet.

008. ANA-1, Coole Library Dedication, c.....63

Bureau of Engraving and Printing

•009. B-2, ANA, m 39
010. B-9, INTERPEX, m 2
011. B-9 & B-11, INTERPEX, m.....3
012. B-10, WESTPEX, m.....2
013. B-11, NAPEX, m 2
014. B-12, ANA, m 5
015. B-13, TEXANEX, m 2
016. B-14, ASDA'71, m.....2
017. B-15, ANPHILEX, m 2
018. B-16, INTERPEX, m 2

Auction No. 31: Bids due 18 October 2014.

019. B-17, NOPEX, m 2
020. B-18, ANA, m 5
021. B-19, SEPAD, m 2
022. B-20, ASDA, m 2
023. B-21, STAMP EXPO, m 2
024. B-22, INTERPEX, m 2
025. B-22, INTERPEX, sc 4
026. B-23, COMPEX, m 2
027. B-25, NAPEX, m 2
028. B-26, ASDA, m 2
029. B-27, STAMP EXPO, m 2
030. B-28, MILCOPEX, m 2
031. B-30, NAPEX, m 3
032. B-31, IWY, w/folder, m 9
033. B-36, SCI-TECH, m 2
034. B-39, MILCOPEX, m 2
035. B-40, ROMPEX, m 2
036. B-41, ANA'77, m 7
037. B-42, PURIPEX, m 2
038. B-43, ASDA, m 2
039. B-44, IPMS, sc 3
040. B-48, NAPEX 4
041. B-49, VISITOR CENTER, m 4
042. B-50, ASDA, m 4
043, B-52, VISITOR CENTER (w/folder), m 12
044. B-53, IPMS, m 4
045. B-53, IPMS, sc 5
046. B-54, ANA'81, m 7
047. B-56, IPMS, m 7
048. B-57, ANA'82, sc 9
049. B-58, ESPAMER, m 16
050. B-63, ASDA'83, vcc 7
051. B-66, STAMP EXPO, sc 8
052. B-68, COMPEX, m 10
053. B-68, COMPEX, vcc 11
054. B-69, IPMS'84, m 12
055. B-73, ASDA'84, sc 11
056. B-73, ASADA'84, vcc 10
057. B-75, LONG BEACH, sc 8
058. B-75, LONG BEACH, vcc 7
059. B-76, MILCOPEX, sc 8
060. B-76, MILCOPEX, vcc 7
061. B-80, NAPEX, sc/vcc 7
062. B-81, MEMPHIS'85, m 10
063. B-81, MEMPHIS'85, sc 12
064. B-82, ANA'85, m 10
065. B-82, ANA'85, sc 12
066. B-82, ANA'85, vcc 11
•067. B-83, LIBERTY, sc 83
068. B-84, IPMC, vcc 10
069. B-87, FUN'86, sc 11
070. B-87, FUN'86, vcc 10
071. B-88, ANA'86, sc 11
072. B-88, ANA'86, vcc 10
073. B-89, GARFIELD PERRY, m 5
074. B-89, GARFIELD PERRY, sc 7
075. B-89, GARFIELD PERRY, sc x 3 days 9
076. B-89, GARFIELD PERRY, vcc 6
077. B-90, AMERIPEX, sc 7
078. B-91/92, LIBERTY BELL (green), m 37
079. B-91/92, LIBERTY BELL (green), sc 42
080. B-93, IPMS, sc 10
081. B-94, ANA'86, m 8
082. B-94, ANA'86, sc 9
083. B-94, ANA'86, sc x 4 days 11
084. B-95/96, LIBERTY BELL (brown),m 37
085. B-97, HOUPEX, m 5
086. B-97, HOUPEX, sc 7
087. B-97, HOUPEX, vcc 6
088. B-98, LOBEX, sc 7
089. B-99, NWPMC'86, sc 7
090. B-101, BEP 125th, m 21
091. B-101D, BEP 125th (IPMS), m 31
•092. B-101D, BEP 125th (IPMS), sc 34
093. B-101E, BEP 125th (ANA), sc 34
094. B-101F, BEP 125th (GENA) m 31
095. B-102, FUN'87, m 9
096. B-102, FUN'87, sc, w/ Donna Pope (Mint Director) signature 15
•097. B-104, FORT WORTH, m 12
098. B-105, IPMS'87, m 8
099. B-109, STATE SEALS, m 55
100. B-110, SESCAL'87, m 6
101. B-111, HSNA, m 12
102. B-112, FUN'88, m 7
103. B-112, FUN'88, vcc 8
104. B-113, STATE SEALS, m 58
105. B-115, IPMS'88, m 9
106. B-118, STAMPSHOW'88, m 5
107. B-118, STAMPSHOW'88, sc 7
108. B-120, MIDAPHIL, m 5
109. B-122, INDIAN print, m 22
110. B-124, ANA Mid-Winter, m 12
111. B-126, IPMS'89, m 8
112. B-127, AGRICULTURE print, m 22
113. B-130, INDEPENDENCE print, m 22
114. B-137, Eagle/Ships (blue) print, m 25
115. B-138, ARIPEX, vcc 5
116. B-142, STAMPSHOW, m 5
117. B-150, Capitol Dome print, m 24
118. B-151, STAMPSHOW, sc 7
119. B-151, STAMPSHOW, vcc 6
120. B-154, Columbus print (blue), m 25
•121. B-157, Columbus print (red), m 25
122. B-160, Columbus print (green), m 25
123. B-162, Bonds, m 9
124. B-163, Columbus fleet (w/envelope), m 21
125. B-164, Charities, m 6
126. B-168, ASDA'93, vcc 7
127. B-172, Print (maroon), m 36

128. B-186, BEP Stamp Centennial, m 62
•129. B-189, Bonds, m 10
130. B-190, APS'94, sc.....7
131. B-202, ASDA, m 6
132. B-204, Miners (black), m 27
133. B-209, Miners (green), m 27
134. B-225, OKPEX, m 6
135. B-229, Trans-Mississippi, m 55
136. B-234, Bonds, m 6
137. B-237, PNSE, sc 8
138. B-250, Bonds, m 8
•139. B-259, FUN print (blue), m.....28
140. B-261, ANA'02, sc.....9
141. B-262, Print (violet), m.....28
142. B-262, Print (violet), sc.....35
143. B-265, FUN'03, m 37
144. B-266, GNA, m 37
145. B-268, ANA, m 37
146. B-269, N&WPMC, m 37

Fish & Wildlife

These first fewcards were printed by the BEP.

147. BD-1, Rehead, m, w/mint stamp.....30
148. BD-2, Snow Goose, m, w/mint stamp 30
149. BD-2, Snow Goose, c 35
150. BD-3, Lesser Scaup, m, w/mint stamp.....30
151. BD-3, Lesser Scaup, c 35
152. BD-4, Black Belly, m, w/mint stamp 30
153. BD-4, Black Belly, c 35
154. BD-5, King Elders, m, w/mint stamp.....30
155. BD-5, King Elders, c 35
156. BND-6, World Stamp Expo, c on card, w/3 mint stamps 38

BEP Print

157. BEP, $2 Madison SS, w/text on back, m 2

ASDA Chapter

158. C-5, Portland, m 2
159. C-6, Seattle, m 2
160. C-8, Portland, m 2
161. C-9, Seattle, m 2
162. C-14, Portland, m 2
163. C-15, Seattle, m 2
164. C-17, Portland, m 2
165. C-18, Seattle, m 2
166. C-19, Portland, m 2
167. C-21, Portland, m 2
168. C-23, Portland, m 2
169. C-24, Seattle, m 2
170. C-25, Portland, m 2
171. No lot
172. No lot

Forerunners

173. F1973B, IPPU 75th, m 4
174. F1983A, North Berwick, m 8
175. F1984A, NAPEX, sc 5
176. F1985D, Ottawa, w/text, m 15
177. F1987A, Trains (blue), m 15
178. F1987B, Trains (brown), m 15
179. F1987C, Trains (blue), sc 20
180. F1988C, IPPU 95th, m 15
181. F1991C, GENA, w/folder, m 8
182. F1991C, GENA, sc 8
183. FB1988A, Centennial Share reprint, m 83

Federal Managers

Intaglio prints by the BEP & issued at IPMS.

•184. FM-7, 1999, sc 16
185. FM-9, 2001, sc 16
•186. FM-10, 2002, m 13
187. FM-10, 2002, sc 16

IBNS Mid-West Chapter

Cards issued at CPMX, w/banknote attached.
(See SCJ 34:2, pp. 18.01-18.03/16-18.)

188. IBNSMW-0, 1991, m.....10
189. IBNSMW-1, 1995, sc.....10
190. IBNSMW-1A, 1995, m 10
191. IBNSMW-2, 196, m.....10
192. IBNSMW-4, 1998, m.....10
193. IBNSMW-5, 200, m.....10
194. IBNSMW-6, 2001, m.....10
195. IBNSMW-7, 2002, m.....10
196. IBNSMW-8, 2003, m.....10
197. IBNSMW-9, 2004, m.....10
198. IBNSMW-11, 2006, m.....10
199. IBNSMW-12, 2007, m.....10
200. IBNSMW-13, 2008, m.....10
201. IBNSMW-14, 2009, m.....10
202. IBNSMW-15, 2010, m.....10
203. IBNSMW-16, 2011, m.....10

METRO Chapter

204. M-5a?, 1994 Swap Meet, Private issue, 3 cards, m 12
205. M-5b1?, 1994 Swap Meet, envelope, w/intaglio eagle cachet, special sc 3
206. M-5b2?, 1994 Swap Meet, envelope, w/intaglio Liberty cachet, special sc 3
207. M-6, Annual 1995, m 7
208. M-8, Annual 1996, w/Liberty, fdoi 6
209. M-10, Edison, m 6
210. M-16, Roosevelt, m.....6
211. M-16, Roosevelt, c/NYC & Oyster Bay 8
212. M-31, ASDA 2002, m 7
213. M-35, Wright Bros., m 7
214. M-39?, ASDA, fdoix3 8
215. M-42, ASDA, m, ...5
216. M-43, ASDA, m.....5
217. M-44, Washington 2006, m 6
218. M-45, ASDA, m.....5
219. M-49, MEGA'08, m.....5
220. M-50, MEGA'08, m.....5

Michael Bean

221. MB-6, Strasburg, m 7
222. MB-9, "Compliments", m 8
223. MB-11, Blue Ridge, sc 6

224. MB-14, Blue Ridge, m 5
225. MB-17, CCCC, m 6
226. MB-23, Raleigh, m 5
227. MB-37, FUN 2007, m 6
228. MB-41, FUN 2009, signed, m 6
229. MB-41, FUN 2009, sc 7
230. MB-42, FUN, signed/numbered, m 7
231. MB-44, FUN 2011, m 6
232. No lot.

National SCCS

233. N-15, 2003, m 8
234. N-16, 2004, m 8
235. N-17, 2005, m 5
236. N-18, 2006, WORLD, m 5
237. N-19, 2008, m 5
238. N-20, 2009, m 5
239. No lot.
240. N-21, 2009, Lincoln, m 5
241. N-22, 2010, m 5
242. N-22, 2010, sc @ NAPEX 6
243. N-23, 2011, m 5
244. N-24, 2012, BEP 150th, m 5
245. N-24, 2012, BEP 150th, c 6
246. N-25, War of 1812, m 5

NAPEX

247. NA-13, NATO, m 5
248. NA-13, NATO, sc 6
249. NA-14, DC Bicentennial, m 5
250. NA-14, DC Bicentennial, sc 6
251. NA-15, Jefferson, sc 6
252. NA-19, Roosevelt, m 5
253. NA-20, Jamestown, m 5
254. NA-20, Jamestown, sc 6
255. NA-21, Madison, m 5

Postal Card Souvenirs (USPS)

These cards were overprinted by local USPS agents in lieu of other USPS souvenir cards.

•256. 14¢ PHILATELIA'87 (Cologne), m 2
257. 25¢ CUP-PEX'87 (Perth, Australia), m 2
258. 33¢ SUD-POSTA (Germany), m 2
259. 36¢ Australia Bicentennial, m 2

Postal Service

•260. PS-1, Barcelona, m 225
261. PS-53, Stamp Collecting, fdoi in Shaker Heights, OH, not Washington, very unusual 4

Private

262. SEPAD 1991 Basketball Theme card, produced by the SEPAD organization, sc/w theme stamp ..3
263. Ten different cards, m 6

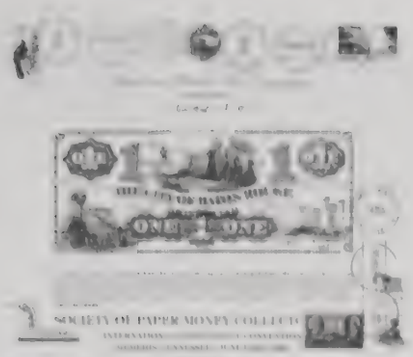
Lee Quast

264. Q-4, CPMX'98, m 6
265. Q-5, CPMX'99, m 6
266. Q-6, FUN'00, m 8
267. Q-8, IPMS'00, m 8
268. Q-10, ANA'00, m 6
269. Q-12, CPMX'01, m 6
270. Q-21, CPMX'02, m 6
271. Q-25, IPMS'02, m 10
272. Q-33, SB&CS'03, m 6
273. Q-34, CPMX'03, m 6
274. Q-38, CPMX'04, m 6
275. Q-40, CPMX'05, m 6
276. Q-43, IPMS'06, m 6
277. Q-45, IPMS'07, m 6

Semi-Official

278. SO-1, SIPEX Miner, m 5
•279. SO-9, SPMC'79, m 21
280. SO-10, ANA'79, m 5
281. SO-11, SPMC, m 28
282. SO-12, ANA'80, m 5
283. SO-13, BNR, m 6
284. SO-14, ANA, m 7
285. SO-15, SPMC, m 7
286. SO-20, CCCC, m 6
287. SO-21, CCCC, m 6
288. SO-22, FUN'82, m 5
289. SO-23, ANA, m 5
•290. SO-24, SPMC, sc 14
291. SO-32, ANA,m 8
292. SO-33, SPMC, m 8
293. SO-33, SPMC, sc 10
294. SO-35, ANA, m 9
295. SO-34, ANA, m 9
296. SO-37, SPMC/IPMS, sc 12
•297. SO-42, Tobacco, m 7
298. SO-43, SPMC/IBNS, m 20
299. SO-54, Constitution, m 7
300. SO-54, Constitution, c 8
301. SO-57, ANA'87, m 9
302. SO-59, Eight States, m 7
303. SO-62, FUN'89, m 9
304. SO-65, Washington, m 9
305. SO-66, Three States, m 7
306. SO-67, IPMS'89, m 9
307. SO-68, ANA'89, m 9
308. SO-69, North Carolina, m 11
309. SO-70, Rhode Island, m 11
310. SO-74, IPMS, m 11
•311. SO-75, Flag, m 14
312. SO-77, SCCS, m 9
313. SO-78, APS'94, m 6
314. SO-81, ASDA, m 8
•315. SO-82, ASDA Special, m 64
316. SO-83, PNSE, m 5
•3017. SO-85, FUN'92 Hologram, m 14
318. SO-87, INTERPEX, m 7
319. SO-88, WCSE, m 11
320. SO-89, WCSE, m 11
321. SO-102, IPMS, sc 8
322. SO-106, ASDA, m 8

Auction No. 31: Bids due 18 October 2014.



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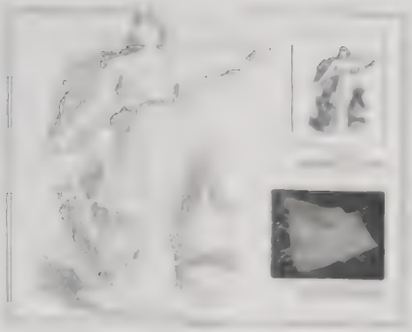

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American Stamp Dealers Association

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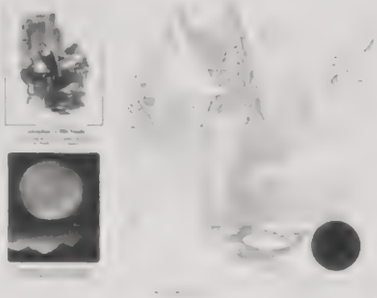

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354

CHERUBS AND CUPIDS

342

AT SEA SIDE

347

CONQUERING THE SKY

348

Random selection of some lots in the current Auction (reduced).

323. SO-109, ORCOPEXO, m 8
324. SO-110, ORCOPEXCO (hologram), sc 16
325. SO-111, MILCOPEX, m 8
326. SO-113, PLYMOUTH, m 8
327. SO-114, ASDA, m 8
328. SO-115, IPMS, m 8
329. SO-118, APS, m 8
330. SO-123, ARIPEX, m 7
331. SO-125, MOILCOPEX, m 9
332. SO-126, MARCH PARTY, m 8
333. SO-127, CSNS, m 11
334. SO-128, IPMS, m 11
•335. SO-130, Winged Majesty (hologram), m 13
336. SO-132, APS, m 8
337. SO-134, BALPEX, m 8
338. SO-135, ASDA, m 8
339. SO-137, NWPMC, m 8

Archive Series (Individual Sheets)

All mint with information sheets.

340. SOA-1988(a), The Frontiersmen 15
341. SOA-1988(f), Down in the Mines 15
•342. SOA-1988(h), Cherubs and Cupids 15
343. SOA-1988(j), The Animal Kingdom 15
344. SOA-1988(k), Allegories of Finance 15
345. SOA-1988(l), A House Divided 15
346. SOA-1989(d), The Family 15
•347. SOA-1989(e), At Sea Side 15
•348. SOA-1989(h), Conquering the Sky 15
349. SOA-1991(l), Children 15

United Nations

350. Thirty-six (36) cards (6 duplicates), m 14

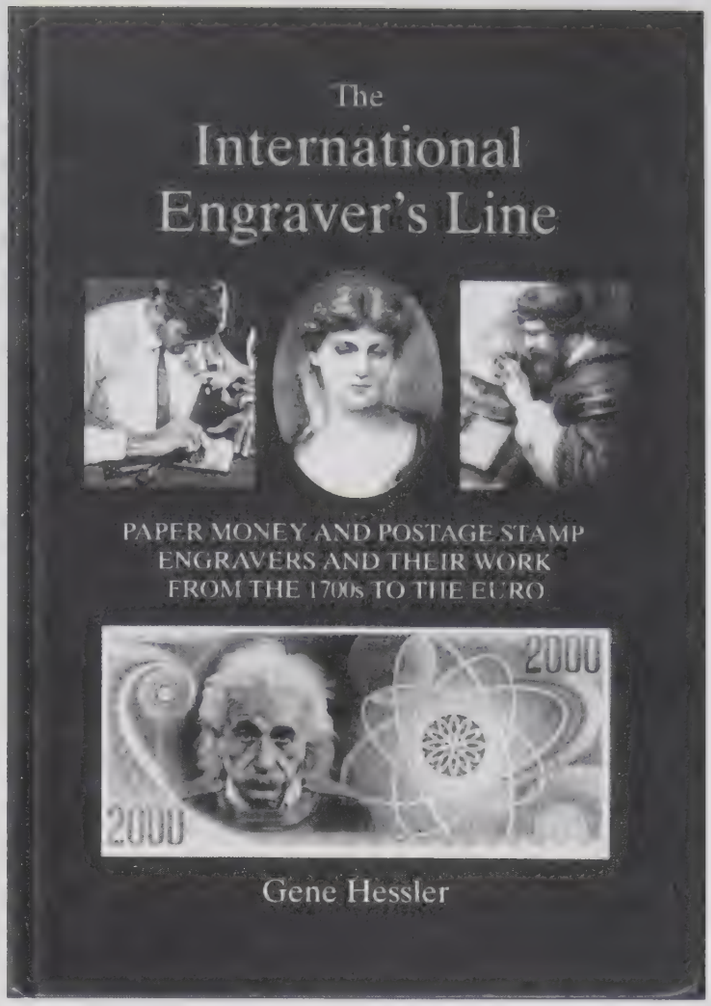
Washington Chapter One

•351. W-1, Washington Monument, this card is printed with a Chapter seal, i.e., not a cancel, lower left, some minor creases, m 20
352. W-38, NAPEX, m 7
353. W-58 (M-44), Washington 2006, m 6
•354. W-58, Washington 2006, black cancels 8
355. W-62, NAPEX'10, m 6
356. W-62, NAPEX'10, sc 7
357. W-63, NAPEX'11, m 6
358. W-63, NAPEX'11, sc 7

BOOK

•359. If you are at all interested in the people behind the engravings that we all crave, I strongly recomend this beautifully done book: Hessler, Gene: *The International Engraver's Line*, (7.25"x10.5", 302pp.), like new 79

Auction No. 31: Bids due 18 October 2014.

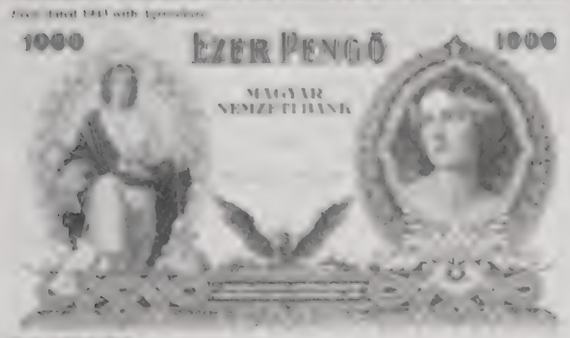


Rossler's artwork for the *Female Child*, and the 10,000 Kronen, P85.

ROTHER, John *Des.* In 1694, when the Bank of England was chartered, it was decided that the Bank's Common Seal should be an image of *Britannia* "sitting and looking a Bank of mony [sic]." This image probably inspired Rother's *Britannia* that appeared on halfpennies and farthings (H&K

ROTY, Louis Oscar *Des.* In 1903 he designed a French 15-centime postage stamp. It was

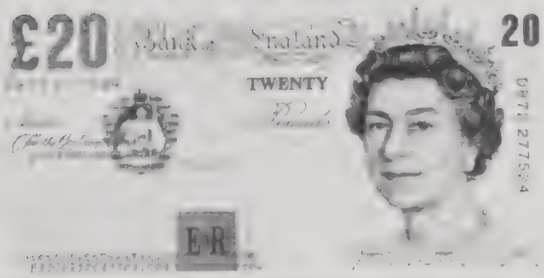
Art by Endre Horvath



Farming Couple, P109 (back), and *Mother & Child*, P108 (back).

The garter and sash photograph and the engraving by Nigel Alan Dow for St. Helena.

The Nigel Alan Dow engraving for New Zealand, and a portrait by engraver Stanley Doubtfire for Canada.

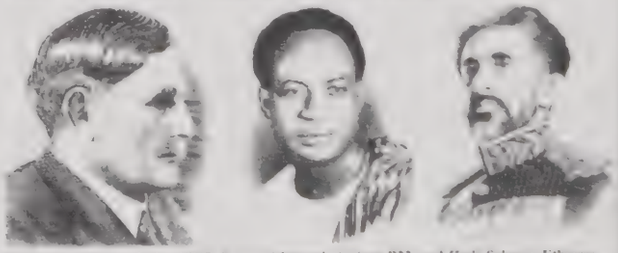


This controversial unflattering portrait was beautifully engraved by Nigel Alan Dow.

ADDENDA

Additional Engravings by Max Ferré, Robert G. Godbehear and Enrique Vaquer.

Lassa I, Iraq P1 by Godbehear, Mozambique P112 by Ferré and *Revolution* by Vaquer



Einer Benediktsson, Iceland P47, *Kwame Nkrumah*, Guinea P22, and *Haile Selassie*, Ethiopia P18 by Godbehear

CZESLAW SLANIA CARDS

William Kriebel

Czeslaw Slania (1921-2005), Master Engraver.

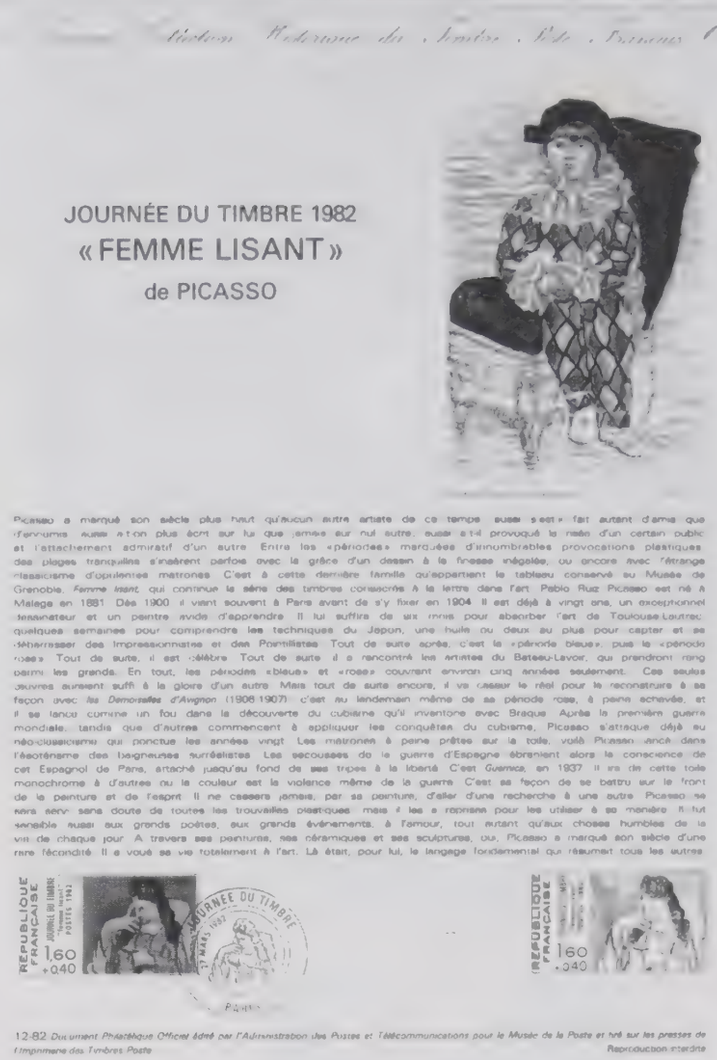
I recently acquired three French souvenir cards with Czeslaw Slania's handiwork. Unfortunately the texts are in French, but one could get the gist of it.

The cards (right & opposite, top) are 8.25"x12" (or the metric equivalent), the first two (1982) have: a mono-color print in the upper right; a stamp with cancel, lower left; an embossing lower center; and an engraved print of the stamp design, lower right. The third is in orange and blue, with, again a canceled stamp and a mono-color intaglio print. I believe it honors the French Mint.

I also illustrate a 1997 Sweden Post folder for a joint-issue of Sweden and China. It includes canceled copies of four of the joint-issue stamps (opposite, below). It also bears a hand-signed signature of the famous engraver. The front and back of the folder are illustrated below. The front uses a multi-color Chinese bird illustration.

I thought it interesting that the only English-text is on the front and back cover, i.e., not inside.

[I'd like to illustrate any and all intaglio "souvenirs" or otherwise, in these pages, so if any member(s) should have some, please share them. Ed.]



JOURNÉE DU TIMBRE 1982

« FEMME LISANT »

de PICASSO

Picasso a marqué son siècle plus haut qu'aucun autre artiste de ce temps. «Il est» fait autant d'arme que d'enfumis. «Il est» on plus écrit sur lui que jamais sur nul autre, «il est» provoqué le rejet d'un certain public et l'attachement admiratif d'un autre. Entre les «périodes» marquées d'innombrables provocations plastiques, des plages tranquilles s'insèrent parfois avec la grâce d'un dessin à la finesse inégalée, ou encore avec l'étrange classicisme d'opulentes matrones. C'est à cette dernière famille qu'appartient le tableau conservé au Musée de Grenoble, *Femme lisant*, qui continue la série des timbres consacrés à la lettre dans l'art. Pablo Ruiz Picasso est né à Malaga en 1881. Dès 1900 il vient souvent à Paris avant de s'y fixer en 1904. Il est déjà à vingt ans, un exceptionnel dessinateur et un peintre avide d'apprendre. Il lui suffira de six mois pour absorber l'art de Toulouse-Lautrec, quelques semaines pour comprendre les techniques du Japon, une huile ou deux au plus pour capter et se débarrasser des Impressionnistes et des Pointillistes. Tout de suite après, c'est la «période bleue», puis la «période rose». Tout de suite, il est célèbre. Tout de suite il a rencontré les artistes du Bateau-Lavoir, qui prendront rang parmi les grands. En tout, les périodes «bleue» et «rose» couvrent environ cinq années seulement. Ces seules œuvres auraient suffi à la gloire d'un autre. Mais tout de suite encore, il va cesser le réel pour le reconstruire à sa façon avec *les Demoiselles d'Avignon* (1906-1907) : c'est au lendemain même de sa période rose, à peine achevée, et il se lance comme un fou dans la découverte du cubisme qu'il inventoire avec Braque. Après la première guerre mondiale, tandis que d'autres commencent à appliquer les conquêtes du cubisme, Picasso s'attaque déjà au néo-classicisme qui ponctue les années vingt. Les matrones à peine prêtes sur la toile, voilà Picasso lancé dans l'éxotérisme des baigneuses surréalistes. Les secousses de la guerre d'Espagne ébranlent alors la conscience de cet Espagnol de Paris, attaché jusqu'au fond de ses tripes à la liberté. C'est *Guernica*, en 1937. Il en sera de cette toile monochrome à d'autres où la couleur est la violence même de la guerre. C'est sa façon de se battre sur le front de la peinture et de l'esprit. Il ne cessera jamais, par sa peinture, d'aller d'une recherche à une autre. Picasso ne sera serv sans doute de toutes les trouvailles plastiques, mais il les a reprises pour les utiliser à sa manière. Il fut sensible aussi aux grands poètes, aux grands événements, à l'amour, tout autant qu'aux choses humbles de la vie de chaque jour. A travers ses peintures, ses céramiques et ses sculptures, ou, Picasso a marqué son siècle d'une rare fécondité. Il a voué sa vie totalement à l'art. Là était, pour lui, le langage fondamental qui résumait tous les autres.

RÉPUBLIQUE FRANÇAISE 1,60 +0,40

JOURNÉE DU TIMBRE 27 MAI 1982

12-82 *Document Philatélique Officiel édité par l'Administration des Postes et Télécommunications pour le Musée de la Poste et tiré sur les presses de l'Imprimerie des Timbres-Poste*

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GEMENSAM FRIMÄRKSUTGÅVA

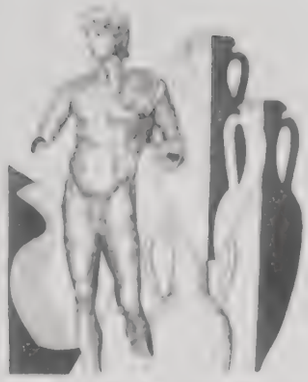
SVERIGE-KINA

JOINT STAMP ISSUE SWEDEN-CHINA

9 MAJ 1997

SWEDEN POST STAMPS
SE-164 88 KISTA, STOCKHOLM
SWEDEN

L'EPHEBE D'AGDE



L'Ephèbe d'Agde porte le nom de la ville où cette statue a été découverte en 1964, dans le lit de l'Hérault, par un groupe local d'archéologues et de plongeurs. Ce bronze de 1,41 m de hauteur, à la ressemblance des chéroïdes est un chef-d'œuvre de l'art hellénistique. Classé sur place monument historique, il est actuellement exposé au musée du Louvre. La ville d'Agde est située à mi-chemin entre Béziers et Sète. Si les alluvions du Rhône ont obligé plus tard les bateaux, pour l'atteindre, à remonter la rivière sur quatre kilomètres, depuis la mer, elle fut durant pendant longtemps un port d'une intense activité. Le site avait été choisi il y a 2500 ans, peu après Marseille, par les Phocéens qui l'appelèrent *Agathé Tykhé*, c'est à dire Bonne Fortune, et les recherches de l'archéologie sous marine et ville, ont dans les environs ont accru notre connaissance de la cité antique. Le port bénéficiait de sa situation, proximité de lagunes abritées des vents, et d'embouchures de rivières pour remonter dans l'arrière pays. Il vivait surtout du trafic, des vins d'importation et du commerce avec l'Espagne. Les recherches ont permis de remonter des amphores et des vases de types étrusque, grecs, corinthiens, des armes, des outils, des ustensiles, des équipements de navires, des «saumons» et des «jas» de mâtés. ces pièces sont exposées au Musée agathois, installé dans un hôtel Renaissance. La pièce capitale pour l'histoire de l'Art est le bronze représenté ici. L'Ephèbe, découvert en 1964, dans le lit de l'Hérault, au pied d'une pile de pont, revient au «GRASPA», groupe de recherches archéologiques sub-aquatiques et de plongées d'Agde. Il est interprété comme l'effigie d'un «monarque hellénistique», chlamyde jetée sur l'épaule, à la mode des princes thessaliens, et présente, dans la coiffure, un «bouquet de mèches», que l'on ne trouve qu'au IIe siècle avant J.C. Les historiens pouvant encore hésiter sur l'identification du personnage, la datation de l'œuvre, sur les critères mêmes de l'art hellénistique, dont l'éclectisme élégant nous donne une idée des grandes traditions classiques. L'Ephèbe d'Agde est un chef-d'œuvre de la statuaire antique, par un gracieux port de tête et un déhanchement inventé, qui font penser à Praxitèle, il est vivant pour nous, bien avant la conquête romaine, un précieux témoin de l'hellénisation de nos rivages méditerranéens.

1H-92 Document Philatélique Officiel édité par l'Administration des Postes et Télécommunications pour le Musée de la Poste et tiré sur les presses de l'Imprimerie des Timbres-Poste.

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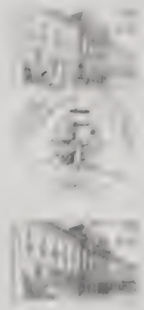
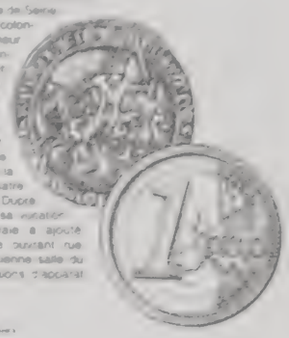
HÔTEL DE LA MONNAIE PARIS



Il est en 1767 [illegible] Monnaie [illegible] de la Ste, en bordure du quai Conti. Conçu par [illegible] Antoine [illegible] 775, reste un [illegible] des plus [illegible] de l'architecture [illegible] classique de la capitale. Il présente [illegible] l'assurer, à grandeur d'un palais, [illegible] du prestige de la manufacture française et [illegible] les fonctionnalités d'une manufacture. Construit pour abriter les services généraux de l'administration des Monnaies et atelier monétaire parisien, il [illegible] à conserver sa destination essentielle. C'est à quai, durant deux siècles, les espèces métalliques monnaies sont frappées. Mais devant le volume croissant des pièces à réaliser, l'Etat décide en 1973 de créer à Pessac, près de Bordeaux, un établissement industriel moderne conçu pour réaliser toutes les phases de fabrication des pièces de monnaies courantes. C'est, actuellement, de Pessac, qui a en charge la frappe des sept pièces de l'euro, soit 7,6 milliards de pièces à mettre en circulation en l'an 2002. Quant aux ateliers, ils quai Conti, la conservent depuis 1973, atelier de gravure de la Monnaie, la fabrication des monnaies de collection, des décorations officielles et des médailles artistiques en fonte des bronzes et bijoux. Sur une superficie de 12 000 m², le bâtiment présente une façade majestueuse de 120 m de long en bordure de Seine et qui s'élève sur trois étages. Un porche d'entrée formé d'une colonnade dorique cannelée ouvre l'accès à une vaste cour d'honneur agrémentée d'un vestibule qui conduit à la salle du monnayage, isolée par l'ancienne des autres corps du bâtiment pour éviter les déprédations. Couronnant l'édifice, un attique abrite six hautes statues représentant la Loi, la Prudence, l'Abondance, la Force, la Paix, le Commerce. Ces sculptures sont dues au ciseau des artistes les plus talentueux de l'époque : Pigalle, Mouchy, Lecomte. Tranchant par rapport à la richesse de la façade du quai Conti, celle de la rue Guénégaud, longue de 118 m, est plus modeste. Sur la corniche se dressent quatre statues symbolisant les quatre éléments : Le Feu et La Terre sont l'œuvre de François Dupré, L'Eau et L'Air ont été réalisés par Jean-Jacques Saffier. A sa vocation de lieu de fabrication des pièces, l'hôtel de la Monnaie a ajouté des activités commerciales, avec une boutique de vente donnant rue Guénégaud et culturelles. Un musée est installé dans l'ancienne salle du monnayage et des expositions sont organisées dans les salons d'apparat.



1999 Document Philatélique Officiel édité par La Poste et tiré sur les presses de l'Imprimerie des Timbres-Poste et des Valeurs Fiduciaires 21 99 539

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GEMENSAM FRIMÄRKSUTGÅVA SVERIGE-KINA

I den första gemensamma frimärksutgåvan mellan vårt land och Kina visas fasaner. Den Sverige förekommande fasanen har funnits här sedan 1740-talet.

Det kinesiska motivet visar en diamantfasan. Den lever i södra Kina och i Tibet på skogklädda sluttningar på upp till 3 500 meters höjd. Dess vackra färger gör att den ofta hålls i stora burar, där den kan beundras av många människor men aldrig flyga fritt.

Det svenska frimärket har tecknats av Inga-Karin Eriksson och det kinesiska av Zeng Xiaojian. Bådadelar har graverats av Czesław Slania.

瑞典和中国共同发行邮票

瑞典和中国首次共同发行的邮票为一套两枚，一枚表现瑞典的环颈雉，它从十八世纪四十年代开瑞典家禽户

一枚表现中国的白鹇鸡，它生活在中国南方机[illegible]，常饲在笼里供观赏，但仍然能够自由飞翔。

[illegible]，中国邮[illegible]，即日起发行邮票

226

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They do NOT include the annual cards.
Orders and/or information from the Editor.

SCCS @ WFOM, CHICAGO

William Kriebel

Here are the "boys"enjoying another ANA Show and a membership meeting:
Back row: Francis Hawks (visitor), John Wilson, John Parker, Ed Herman
Front row: Greg Gajda, Lee Quast, SIGN, Steve Costner, Ron Betz.
(Photograph courtesy of John Wilson.)

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728
kriebewv@drexel.edu

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2014							
9 January	F.U.N.	Orlando, FL	MB-59—62	Mike Bean	N.A.	1	
14 February	AMERISTAMP	Little Rock, AK	APS-50	APS			
27 February	Army	Atlanta, GA	B-309	BEP		2	
1 March	SPRINGPEX	Springfield, VA	W-66—68	SCCS#1	6.00	3	
14 April	Navy		B-310	BEP		2	
23 April	CSNS 75th Anniv.	Schaumburg, IL	MB-63—64	Mike Bean		4	See p. 7.
30 April	International Jazz	New York, NY	UN-70	UN	1.75		
6 June	NAPEX	McLean, VA	(NA-27)	NA			
6 June	NAPEX	McLean, VA	W-69	SCCS#1	6.00	3	See p. 7.
16 June	Marines		B-311	BEP		2	See p. C2.
19 June	IPPDS&EU	Fort Worth, TX					
5 August	Air Force		B-312	BEP		2	See p. C3.
5 August	World's Fair	Chicago, IL	ANA				
21 August	STAMPSHOW	Hartford, CT	APS-51	APS	1.00		
15 August	Blue Ridge Num	Dalton, GA	MB-65—67	Mike Bean		4	
20 September	Battlefield Coin	Gettysburg, PA	(MB-68?)	Mike Bean			
22 September	Coast Guard	Washington, DC	B-313	BEP		2	See p. C4.
23 October	ASDA 100th	New York, NY	(M-62)	SCCS#4			

Notes:

1. These cards were only available at the show.
2. The cards are $20.00 each ($22.50 by mail). "Subscriptions" and the "Marines" (B-311) are "Sold Out".
3. $8.50 s/c. These cards are not engraved. (See "ad" in "Members Exchange", p.10.)
4. A limited number of copies of MB-63 and MB-65 are available (See page 8.). MB-64 & MB-66 (100 each) were free by lottery at the shows.

	SOUVENIR CARD SOURCES	
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

"Defenders of Freedom"
"Marines"

Miscellaneous Die #16487 – *Top Center Vignette* (Iwo Jima Flag Raising)
Engraved by Matthew D. Fenton, 1950.

Miscellaneous Plate #217264-3 – *Border*

$10 Military Payment Certificate, Series 521
Main vignette— MISC 9108 (inverted): "Female Head." Engraved by G.F.C. Smillie, 1917. Used for various bonds and other government obligations.

Center Seal Design – Printed in Offset.

"Air Force"

Miscellaneous Die #17620 – *Top Center Vignette* (4 Aircraft in Flight)
Engraved by Charles A. Brooks, 1966.

Miscellaneous Die #17606 – *Top Center Vignette* (Head of Pilot)
Engraved by Charles A. Brooks, 1966. Material furnished by U.S. Air Force.

Miscellaneous Plate #217264-3 – *Border*

$20 Military Payment Certificate, Series 661
Main vignette—MISC 4262: "Female Head." Engraved by Franklin T. Howe, Jr., 1896. Not used on any known products.

Center Seal Design – Printed in Offset.

"Coast Guard"

Miscellaneous Die #16821 – *Top Center Vignette* (U.S. Coast Guard Academy)
Engraved by Richard M. Bower, 1954. Original photograph furnished by the Coast Guard and retouched by designer Charles R. Chickering. Not used on any known products.

Miscellaneous Plate #217264-3 – *Border*

$10 Military Payment Certificate, Series 541
Main vignette—MISC 7106: "Female Head." Engraved by G.F.C. Smillie, 1908. Not used on any known products

Center Seal Design – Printed in Offset.

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